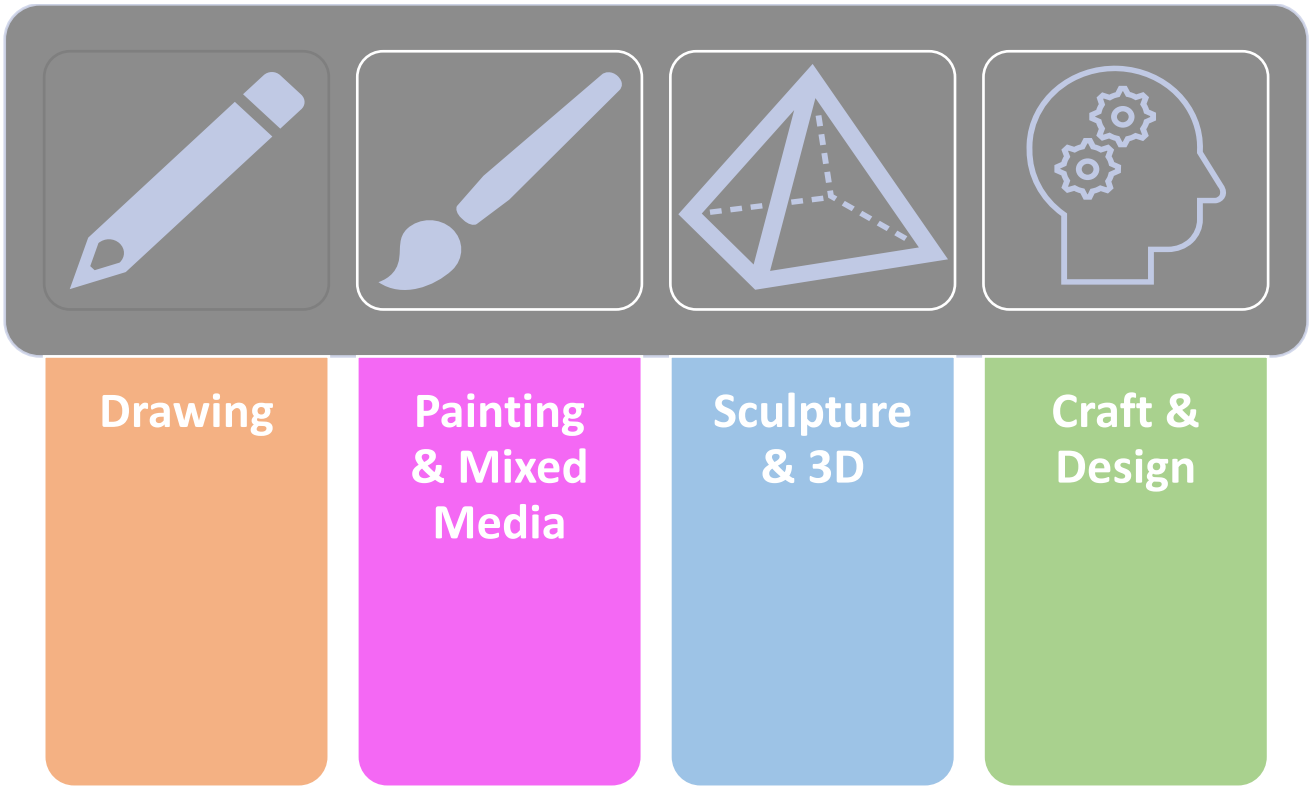
St Stephen's
CE Primary School

Art Curriculum Overview

"Learning, loving and growing; together as God's children."

Our Approach

Our **cyclical** curriculum focuses on the 4 aspects below and our pupils revisit these aspects throughout their time in our school every year. Each time they revisit an aspect, it is with **increasing complexity** to build on their **prior knowledge**. Across each year group they develop a knowledge of different **artists and crafts people** to ensure they can compare and contrast these. Three art projects are completed across the year as a half termly block in each term as an hour a week. In addition, they use their **sketch books** to generate ideas, document their products and evaluate/analyse their developing skills.



EYFS Overview

Year Group	Autumn	Spring	Summer
N	**Drawing & Painting/Mixed Media-Self Portraits** • Draw lines and circles with meaning • Study the details of the face. • Experimenting with colour mixing. **Yayoi Kusama**	**Observational paintings and drawings for meaning** • Express their ideas in a variety of ways – through drawing and painting. **Van Gogh/Monet**	**Craft & Design** • Be confident in their selection and use of a range of media to enable them to express themselves. **Kandinsky**
Sculpture & 3D Immersion • Provide a range of media of different sizes, provide different surfaces/textures to be creative on, provide natural and man-made materials, thematic pictures for inspiration, shapes for stencils linked to themes/areas of interest, materials for joining and fixing and opportunities both indoors/outdoors to construct and build.			
R	**Painting & Mixed Media-Colour mixing using primary colours** • Use colour mixing and mix black and white to colours to create the colour they want to make to express their ideas and feelings. • Create collaboratively, sharing ideas, resources and using a range of skills. • Create representations of imaginary and real life events, people and objects. **Kandinsky**	**Drawing &Painting/Mixed Media -Observational paintings and drawings of spring flowers** • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Notice features in the natural world and describe the different shapes, textures and smalls. • Create representations of imaginary and real life events, people and objects. **Van Gogh/Monet**	**Craft & Design-Animal Patterns** • Notice features in the natural world and describe the different shapes, textures and smalls. • Create representations of imaginary and real life events, people and objects. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used **Henri Rouueau**
Sculpture & 3D • Use hands to manipulate a range of modelling materials, including paper/card to explore how to join and fix materials in place. • Create 3D forms to make things from their imagination or recreate things they have seen. • Select colours, shapes and materials to suit ideas and purposes, whilst developing skills in cutting and adding decoration.			

KS1 Overview

Year Group	Autumn	Spring	Summer
1	**Drawing-Exploring line and shape** • Identify that some shapes are organic. • Connect lines to create shapes. • Use and recognise different types of lines when drawing shapes. • Identify basic shapes in everyday objects and artwork. • Talk about what they like or dislike in a piece of artwork. • Use shapes to draw a face. • Use different pressures to make a colour lighter or darker. **Brianna McCarthy**	**Painting & mixed media-Colour Splash** • Exploring colour mixing through paint play, • Children use a range of tools and work on different surfaces. • Play with combinations of materials to create simple collage effects. • Select materials based on their properties, *eg shiny, soft.* **Clarice Cliff and Jasper Johns**	**Sculpture & 3D-Paper play** • Creating simple three dimensional shapes and structures using familiar materials. • Children develop skills in manipulating paper and card. • They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. **Louise Bourgeois**
2	**Drawing-Tell a Story** • Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools. • Children look at classic buildings that are presented and the use of lines/shapes to represent them. • Experiment with creating patterned surfaces to add texture and detail to drawings. **Quentin Blake & Oliver Jeffers Books**	**Sculpture & 3D-Clay Houses** • Developing their ability to work with clay, children learn how to create simple thumb pots. • Pupils explore how to add clay to clay to make a handle. • Explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece. • Use techniques such as cutting, shaping, joining and impressing into clay. **Rachel Whiteread**	**Craft & Design-Map it out** • Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. • They learn three techniques for cutting, arranging and joining materials such as felt and cellophane. • Pupils use a roller and ink to create effects • At the end of the project, evaluate their design ideas, choosing the best to meet the brief. **Edward Paolozzi & Kim Soon Im**

KS2 Overview

Year Group	Autumn	Spring	Summer
3	**Painting & Mixed Media-Prehistoric Painting** • Children explore prehistoric art and its origins. • Select and use a variety of painting techniques, including applying their drawing skills. • Mix colours with greater accuracy and begin to consider how colours can be used expressively. • Using their knowledge of colour mixing and making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks. **Cave Paintings-Bhimbetka, , Magura Cave & Lascaux**	**Craft & Design-Ancient Egyptian Scrolls** • Learning about the way colour, scale and pattern influenced ancient Egyptian art. • Children explore the technique of papermaking to create a papyrus-style scroll. • Ideas are extended to create a modern response by designing a 'zine'. **Egyptian Tombs-Rameses & Tutankhamen**	**Drawing-Growing Artists** • Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of two artists to draw natural forms. • Be aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form. **Georgia O Keefe & Maud Purdy**
4	**Painting and & Mixed Media-Light & Dark** • Developing colour mixing skills, using shades and tints to show form. • Create three dimensions when painting. • Pupils learn about composition and plan their own still life to paint, applying chosen techniques. **Hokusai & Henri Matisse**	**Drawing-Exploring tone, texture and proportion** • Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing. • Combine media for effect when developing a drawing into a print using block printing. **Paul Cezanne**	**Sculpture & 3D-Mega Materials** • Exploring the way different materials can be shaped and joined. • Learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp. • Create their own sculptures. **Barbara Hepworth & Sokari Douglas-Camp**

5	**Painting & Mixed Media-Portraits** • Investigating self-portraits by a range of artists. • Children take and use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media. • Children create photomontages/collages. **Frida Kahlo & Andy Warhol**	**Sculpture & 3D-Interactive Installation** • Using inspiration of large paper sculptures and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. • They investigate scale, the display environment and possibilities for viewer interaction with their piece. • Plan an idea in 2D and develop the use of more complex structures to create 3D forms. **Cai Guo-Qiang & possible visit to Yorkshire Sculpture Park**	**Craft & Design-Architecture** • Investigating the built environment through drawing and printmaking. • Learning about the work of Zaha Hadid and creating their own mono prints. • Creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design. **Hundertwasser & Zaha Hadid**
6	**Painting & Mixed Media-Artist Study** • Identifying an artist that interests them based on all the artists they have studies throughout primary school. • Children research the life, techniques and artistic intentions of that individual. • Collect ideas in sketchbooks and planning for a final piece. • They present what they have learnt about the artist. **Provide all artists covered in primary school as inspiration.**	**Craft & Design-Photo Opportunity** • Exploring photography as a medium for expressing ideas. • Pupils investigate scale and composition, colour and techniques for adapting finished images. • They use digital media to design and create photographic imagery for a specific design brief. **David Hockney & David Yarrow**	**Drawing-Make My Voice Heard** • Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. • They develop their drawings to incorporate new surfaces. • They use a range of techniques from across their time in primary school and demonstrate an emerging personal style. **Picasso & Kathe Kollwitz**